Class XI (2022-23) Subject : History (027)

Syllabus Breakup

Text Book: Themes in World History (NCERT)

Theory Paper of 80 marks

		Introduction to World History	 Beginnings of Human Existence-Bones, tools, fossils Shift from nomadic life to settled life- 	2	
			 Increase in trade, growth of villages and towns communities of early societies 	2	04
Section I Early Societies	2.	Writing and City Life Iraq, 3rd millennium BCE	 Mesopotamia and its Geography The features of Urbanization The Development of Writing- The System of Writing; Literacy, The uses of Writing Southern Mesopotamia: Kings and Temples-Life in the City A trading Town in a Pastoral Zone Cities in Mesopotamian Cultures The legacy of Writing- An Earliest Library An Earliest Library Historians' Debate on uses of writing 	2 1 1 2 1 2 2 1 1 1	14
Section II Empires	3.	An Empire across Three Continents Roman Empire, 27 BCE to 600 CE	 The Early Empire Gender, Literacy Culture; Economic Expansion, Controlling Workers. Social Hierarchies: Women and slaves Late Antiquity The third century crises Historians' view on the Institution of Slavery 	1 2 1 3 2 3 2	15
	Societies Section II	Societies 2. Section II	Early Societies2.Iraq, 3rd millennium BCESection II EmpiresAn Empire across Three ContinentsSection II Roman Empire, 27	Early Societies2.Initial end city LiteSouthern Mesopotamia: Kings and Temples-Life in the CitySocieties2.Iraq, 3rd millennium BCE• Southern Mesopotamia: Kings and Temples-Life in the CityBCE· A trading Town in a Pastoral Zone • Cities in Mesopotamian Cultures • The legacy of Writing- An Earliest Library • Historians' Debate on uses of writingSection II EmpiresAn Empire across Three Continents• The Early Empire • Gender, Literacy • Culture; Economic Expansion, • Controlling Workers. • Social Hierarchies: Women and slaves • Late Antiquity • The third century crises	Early Societies2.Writing and City Life Iraq, 3rd millennium BCESouthern Mesopotamia: Kings and Temples-Life in the City2Iraq, 3rd millennium BCE- A trading Town in a Pastoral Zone1Cities in Mesopotamian Cultures-Cities in Mesopotamian Cultures-The legacy of Writing- An Earliest Library1Historians' Debate on uses of writing1Historians' Debate on uses of writing1Culture; Economic Expansion,-Culture; Economic Expansion,1Controlling WorkersSocial Hierarchies: Women and slaves3Late Antiquity-The third century crises3Historians' view on the Institution of Slavery2

	Section II Empires	5.	Nomadic Empires Europe and Asia 13 th – 14 th century The Three Orders	 Introduction – Land of steppes Social and Political background. The Career of Genghis Khan. The Mongols after Genghis Khan. Social Political and military organ. Situating Genghis Khan and the Mongols in World History. Three Orders: France and England The Manorial Estate; Monks The Church and Society, Agricultural Technology. 	2 2 1 2 2 2 2 2 2 2 1	11
Sept- Oct	Section III	6.	Western Europe 13th - 16th century	 The Church and Society- Agricultural Technology New towns and people - Social unrest Political changes Historians' views on decline of feudalism 	2 3 2	12
	Changing Traditions	7.	Changing Cultural Traditions Europe 14th -17th century	 Revival of Italian Cities-Universities and Humanism The Arabs's contribution-Artists and realism Architecture - Printed books Aspirations of Women- Debates within Christianity Copernican Revolution Historians' viewpoint on the validity of the notion 'European Renaissance 	1 2 2 2 2 2 2 2 2	13
			I	HALF YEARLY (10 TH DECEMBER, 2022)		
Nov	Section IV Towards Modernisat- ion	10.	Displacing Indigenous People North America and Australia, 18th to 20th century	 European Imperialism North America: The Native Peoples - Encounters with Europeans Mutual Perceptions - The Native People Lose Their Land The Gold Rush Constitutional Rights - The Winds of Change: Australia Historians' viewpoint on the impact of European settlement on indigenous population 	2 2 2 1 1 2 2 2 2	14
		11.	Paths to Modernization	 Introduction: Japan-The Political System Meiji Restoration: Westernisation and Tradition Daily Life: After Defeat Re-Emerging as Global Economic Power China-Establishing the Republic - The Rise of CPC 	1 2 1	

Jan	East Asia, late 19th to 20th century MAP	 Conflicting Visions 1965-1978 - Reforms from 1978 The Story of Taiwan: Two Roads to Modernisation Historians' Debate on the meaning of modernization REVISION AND PROBLEM-SOLVING SESSION	1 1 2 2	12				
ANNUAL EXAMINATION (22 nd FEBRUARY, 2023 ONWARDS)								

PROJECT WORK:20 marks

Directions:

- One Project to be done throughout the session with Art Integrated Activities.
- Project Work has broadly the following phases: Synopsis/ Initiation, Data Collection, Data Analysis and Interpretation, Conclusion.
- Each student has to prepare handwritten original file on the topics mention in the syllabus.
- Students can use primary sources available in city archives, Primary sources can also include newspaper cuttings, photographs, film footage and recorded written/speeches. Secondary sources may also be used after proper authentication.

Month	Periodic Work	Assessment Rubrics	Marks		
April -July	Instructions about Project Guidelines, Background reading Discussions on Theme and Selection of the Final Topic, Initiation/ Synopsis	Introduction, Statement of Purpose/Need and objectives of the study, Hypothesis/Research Question, Review of Literature, Presentation of Evidence, Methodology, Questionnaire, Data Collection.	6		
August - October	Planning and organization: forming an action plan, feasibility, or baseline study, Updating/modifying the action plan, Data Collection	Significance and relevance of the topic; challenges encountered while conducting the research.	5		
November - January	Content/data analysis and interpretation. Conclusion, Limitations, Suggestions, Bibliography, Annexures and overall presentation of the project	Content analysis and its relevance in the current scenario. Conclusion, Limitations, Bibliography, Annexures and Overall Presentation	5		
January/ February	Viva-Voce	Viva based on the project	4		
	TOTAL				

Assessment

Submitted by Sarita Srivastava